Erasmus+

Project Info:

**Post-factEUal**

Transforming Europe from the 1930s to the Present

Goetheschule Essen

Städtisches Gymnasium

International IB World School

Mehr Infos unter www.goetheschule-ib.de

Project Description

Europe has recently seen a rise of populism, a growth of nationalism, and a wave of fake news and propagandistic campaigns, which go against the European core values of democracy, solidarity, liberalism and enlightened political discourse. History has taught us that the 1930s showed some striking similarities in terms of mass manipulation, populist rhetoric and misguided patriotism. This multinational project therefore aims at helping young Europeans of the 21st century to become astute critical thinkers in the quest for knowledge and cultural and national identity.

Preparatory Student Tasks

**Module 1: The Power of Memory
(Germany, Sep 2018 – Jan 2019)**

1 Design a project logo.

2 Design a Padlet with real-life examples which illustrate the reliability and unreliability of memory.

3 Create an annotated digital picture gallery to show how photos may be used as tools to build and/or manipulate personal and collective memory.

4 Design web pages on eTwinning about tangible and intangible European cultural heritage.

5 Create a digital timeline about how Nazism, WWII and/or the Holocaust affected your country.

**Module 2: The Power of Data
(The Netherlands, Feb 2019 – May 2019)**

6 Prepare a case study report on eugenics and publish it on eTwinning.

7 Create info graphics to illustrate the use and misuse of statistics in the areas of Climate Change or Health Claims.

**Module 3: The Power of Literature
(Denmark, Jun 2019 – Sep 2019)**

8 Create a photo novel about national identity.

9 Analyse European utopias and/or dystopias.

**Module 4: The Power of Propagada
(Cyprus, Oct 2019 – Jan 2020)**

10 Write a wiki about propaganda, nationalism, extremism, racism and populism as historical and political phenomena.

11 Option a): Analyse historical or modern nationalist rhetoric.
Option b): Analyse historical or modern extremist or populist political rhetoric.

12 Analyse examples of (audio)visual propaganda between the 1930s and today.

**Module 5: The Power of Digital Media
(Italy, Feb 2020 – Jun 2020)**

13 Do a survey to investigate what life without digital media used to be like and how it differs from life in a digital community today.

14 Make a podcast or animated presentation about communication culture in the digital age.

15 Produce an internet guide to do 'fact checks'. Show how to define "truth" and how to apply search strategies and critical thinking skills to find out about the truth online.

16 Students prepare a bloggers' conference about a digital Europe.