

Reflections

David Marcu

The Netherlands

“Metallic Ground”

I placed different objects in the plaster in order to cover all sides of the cube. I only chose metallic objects, because this shows the contrast between the reflection on the metal and the cube. All those objects have different lengths and thicknesses, compared to the cube. Most of the objects extend to the outside boundaries of the cube. The surface of the metals is smooth, while the surface of the cube is rough, like stone texture.

The position of the this 'monument' can be changed and put in such a way that it gives the impression that the metal objects support the cube and make it stable. The metal is very dark compared to the bright, dull color of the cube, which creates a big contrast between the objects and the cube.

My cube symbolizes how countries have spent a lot of capital on materials in order to stabilize the war. It also shows how we use material in order to fight in wars. Finally, it shows how the environment has been polluted by the different materials used in war.

Reflections

Aaditi Singh

The Netherlands

“Barbed Wire”

Contrasts

- The materials of wire and plaster are very different. The wire is flexible and we can modify it in whatever way we want, but the plaster is rigid and we cannot modify it after it has dried.
- The wire is dark green, but the cube is plain white.
- The wire is shaped as a thin spiral, whereas the cube is solid.
- The size of the cube is quite large compared to the barbed wire on top.

Comparative Analysis

I chose poppies in a bright red which represent happiness and love, whereas the dark green colour of the barbed wire is quite dull and stands for sadness. The poppies are part of nature and everything in nature renews itself just as the poppies. Flowers and plants grow again in spring after they all died in winter. So nature gives us hope that pain or death will not last forever and everything will be fine even after we have undergone a change.

My second cube shows barbed wire as a symbol for war and destruction. After the huge destruction of war it is not easy to reconstruct what had been destroyed. We cannot bring the people who died back to life again.

Reflections

Arnis Prokoponics

Denmark

“Fading Life”

My cube has three leaves on top of the solid white plaster. The strong colours symbolize life and all living beings. The freshness and life of the leaves fades after some time, because the plant is no longer rooted in the ground but in a lifeless, hard cube. This cube symbolizes war. When people get uprooted by war, life within fades. The hardness of the cube is therefore destructive.

Aesthetics:

The contrast in material I have chosen shows how fragile life is. The heavy cube might easily crush the light leaves; it is impossible to restore life, a new seed has to be planted.

Jean Anna Grandjean

Denmark

“The Metal War”

This cube represents the rough side of war. This is why I placed a cold, hard piece of metal right in the middle of the cube. The plaster in my piece of art is also cold and solid, which makes piece stable and heavy.

In “The Metal War” we clearly see the rough texture of the plaster and the metal. The cube suggests that war was omnipresent and hurt everyone along the way. The metal itself is a symbol of destruction.

Reflections

Alicja Maćkowiak

Denmark

“How does war change a human being?”

With my piece of art I decided to illustrate the process of transformation that a person who survived a war has to go through. The most important part, which we should focus on, is the texture of the cubes' surface. On the first one, we can see a smooth surface without any dents or dirt. The second cube has an uneven surface, full of dents in different shapes. It symbolizes the terrible experiences and post-war trauma that a survivor must be struggling with. World War I left a lot of scars, not only physically, but also mentally – scars which are going to be there forever.

Carolina Maria Leal Brandão Barbosa

The Netherlands

Cube 1: “Low Battery”

I decided to use an old phone and battery to represent the contact that was lost between families and friends during the war. Keeping in touch with the people you love is what makes a stable relationship.

Cube 2: “Spring around the Corner”

The rusty metal spring stands in contrast to the cube because of the light reflection on the metal. The spring has an interesting form compared to the cube; it seems that the cube is slowly swallowing the object as war slowly destroyed people's hope for peace and finally their lives. However, one could also say that the spring, still attached to the cube, reminds us to hold on and not to lose all hope.